



Sumi-e

80 gsm

- for the Asian painting technique
- 80 gsm
- Natural white
- matt and unsized
- Available in pads and sheets

Product Description

Hahnemühle FineArt has designed this special paper for Japanese Sumi-e painting. This very absorbent paper is ideal for “freestyle” brush painting. “Sumi” means “black ink” and “e” means both “path” and “painting”.

The style of brush painting is both a simple and yet highly aesthetic drawing made of powerful, mostly chasing and rapidly executed lines. Patience and inner harmony are essential in brush painting to capture the spirit of the subject. Sumi-e is therefore not only an Asian painting technique but also a form of spiritual relaxation therapy. Sumi-e painting evolved in the 5th century from Chinese calligraphy. The main subjects are taken from nature. In the 12th century Zen monks brought the technique to Japan where even today Sumi-e painting has a decisive influence on lifestyle.

This painting technique is spreading quickly throughout Europe and Hahnemühle FineArt offers the ideal paper.

Technical Data

Test parameter	Unit	Nominal	Test method
Substance	gsm	80	EN ISO 536
Thickness	mm	0.17	EN ISO 534
Wet strength	cm	>130	Plant standard

Test Conditions

- 23° C
- 50% relative humidity (ISO 187)

Waste Disposal

- Complies with local disposal regulations. Waste index acc. to “Europäisches Abfallverzeichnis (AVV)“: 150202* and 1502031

The information stated is according to the latest level of knowledge.

The value specified represent typical mean values.