

# The Art of Expression since 1584

The Digital FineArt Collection

## FineArt Pearl 285

*Bright White, Fourdrinier Paper*

### Product Description

FineArt Pearl is the first FineArt product in the market with a luster finish. Archivability, quality and quality consistency are made to highest Hahnemühle standards. The achievable dmax and brightness of colours is outstanding to all FineArt product currently available in the market. Deepest blacks for black and white photography, popping colours and depth for landscape photography with a pearl shine.

### Applications and Characteristics

The coated side of this paper provides excellent image sharpness and optimum colour graduation. The coating also offers a very high level of water resistance.

Common applications include: Photographic and fine art reproduction, business cards, greeting cards, certificates and bookmaking. It is also ideal for computer generated artwork.

### Physical Characteristics

	Unity	Valuation	Test Norm / Notes
Test Conditions		23°C / 50% R.H.	GLC01
Grammage	g/m <sup>2</sup>	285	EN ISO 536
Thickness	mm	0,40	EN 20534
Whiteness	%	105,0	ISO 11475 (W <sub>cie</sub> / D65, 2°)
Opacity	%	99,0	ISO 2471
Gloss	%	17,0	EN ISO 2813 (60°)
Media Colour		bright white	not bleached
pH-Value total		7,9	DIN 53124
Water resistance		very high	
Cobb		70,0	EN 20535
Ink limit		280	
Special features		optical brighteners	

All indicated data to be understood as typical average values.

### Conditions of use and storage

Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.) All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.

Use care in handling printed material, surface susceptible to abrasion.

Store papers in archive quality envelopes, folders, and boxes.

Use only archive grade tapes and glues for mounting & framing.