

# The Art of Expression since 1584

The Digital FineArt Collection

## FineArt Baryta 325

*Bright White, 100% Alpha-Cellulose*

### Product Description

FineArt Baryta ensures the typical gloss that makes this paper a genuine replacement for traditional Baryta papers from analogue laboratories by using barium sulphate in the inkjet coating. Its premium formulation allows for a large colour gamut with high image definition and 3-dimensional colour depth. The genuine art paper base offers a unique “touch and feel” experience - the Hahnemühle typical 4th dimension.

### Applications and Characteristics

The paper's unique glossy, baryta surface lends itself perfectly to black and white prints with an extremely high dmax and finest grey tones as well as lustre colour images. Its premium inkjet coating also offers a very high level of water resistance.

### Physical Characteristics

	Unity	Valuation	Test Norm / Notes
Test Conditions		23°C / 50% R.H.	
Grammage	g/m <sup>2</sup>	325	EN ISO 536
Thickness	mm	0,41	EN 20534
Whiteness	%	103,0	ISO 11475
Opacity	%	98,0	ISO 2471
Gloss	%	21,2	EN ISO 2813
Media Colour		bright white	
pH-Value total		7,8	DIN 53124
Cobb	g/m <sup>2</sup>	45,0	EN 20535
Ink limit	%	280	
Water resistance		very high	
Special features		optical brighteners, barium sulphate	

All indicated data to be understood as typical average values.

### Conditions of use and storage

Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F). All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.

Use care in handling printed material, surface susceptible to abrasion.

Store papers in archive quality envelopes, folders, and boxes.

Use only archive grade tapes and glues for mounting & framing.

